

**Vancouver**  
Artgallery

**WHAT'S ON  
WINTER 2021**

**PLAN  
YOUR  
VISIT**

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[vanartgallery.bc.ca](http://vanartgallery.bc.ca)

# WELCOME

# WE'RE SO GLAD YOU'RE HERE!

## VANCOUVER ART GALLERY

750 Hornby Street  
Vancouver BC V6Z 2H7  
[vanartgallery.bc.ca](http://vanartgallery.bc.ca)

## GALLERY HOURS

MON: 10 AM–5 PM  
TUE: 12 PM–8 PM (by donation from 5-8 PM)  
WED: 10 AM–5 PM  
THU: 10 AM–5 PM  
FRI: 12 PM–8 PM  
SAT: 10 AM–5 PM  
SUN: 10 AM–5 PM

## BOOK TICKETS

Purchase your timed-entry tickets online at  
[etickets.vanartgallery.bc.ca](http://etickets.vanartgallery.bc.ca)



Access multi-media guides and learning tools for select exhibitions by scanning QR Codes in the Gallery or by visiting exhibition webpages at [vanartgallery.bc.ca](http://vanartgallery.bc.ca)



Publication available in the Gallery Store

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## MEMBERSHIP

Become a Gallery Member to get unlimited admission to every exhibition and more!

Join today in person at the Membership Desk, by phone at 604.662.4711 or online at [vanartgallery.bc.ca/membership](http://vanartgallery.bc.ca/membership).

## KEEP IN TOUCH

✉ [customerservice@vanartgallery.bc.ca](mailto:customerservice@vanartgallery.bc.ca)

📷 @vanartgallery

📘 /vancouverartgallery

🐦 @vanartgallery

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## ACCESSIBILITY

The Vancouver Art Gallery is wheelchair accessible. Street-level access is available through the Hornby and Robson Street entrances. Wheelchairs are available to visitors on a first-come, first-served basis, or can be reserved in advance by calling 604.662.4700. A Service Animal may accompany visitors to all public areas of the Gallery.

# BEFORE YOU BEGIN YOUR EXPERIENCE



**We care about you and your safety.** Since re-opening, procedures have been put in place to ensure that the Vancouver Art Gallery is safe, sanitized and ready to welcome all visitors, volunteers and staff. The Gallery's health and safety protocols follow the latest health, safety and cleaning measures as outlined by government agencies and health industry experts. We have also increased these standards by requiring masks. Our protocols are designed to help everyone feel and stay safe and visit us with confidence.

To ensure the well-being of all visitors, volunteers and staff:

- Do not visit the Gallery if you are not feeling well.
- Provide contact information at the Admissions Desk, if purchasing a ticket on-site. If you have booked your ticket online or completed the Gallery's self-assessment checklist in advance, this contact tracing step has already been completed.
- Wear a mask or facial cover during your entire visit (a requirement). If you do not have a mask, disposable ones are available for \$1 at the Gallery.\*
- Follow all posted health and safety guidelines.
- Arrive no earlier than 10 minutes before your scheduled time to avoid crowding.
- Keep coats and personal items with you. Coat Check will be open for oversized bags only.
- Do not gather in groups outside of your normal "social circle," or bubble. Recommended group size is up to 6 persons.
- Remain at least two (2) metres (6 feet) apart from other visitors at all times.
- Be patient as there are a limited number of visitors allowed in the Gallery spaces, elevators and washrooms at any time.
- Use hand sanitization stations located throughout the building.
- Cover coughs and sneezes with a tissue; if no tissue is available, use your elbow.

\*Exceptions to the mask policy are those with medical issues or disabilities prohibiting the use of masks or those under 5 years old. Religious coverings and face shields are welcome.

For the Gallery's complete health and safety guidelines, visit our website here » <https://www.vanartgallery.bc.ca/exhibitions/know-before-you-visit>

For all additional inquiries, please contact  
**customerservice@vanartgallery.bc.ca**

# EXHIBITIONS ON VIEW 2021

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3RD FLOOR



**WHERE DO WE GO FROM HERE?**  
UNTIL MAY 30, 2021

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2ND FLOOR



**VICTOR VASARELY**  
UNTIL APRIL 5, 2021



**OP ART IN VANCOUVER**  
UNTIL APRIL 5, 2021



**UNCOMMON LANGUAGE**  
UNTIL APRIL 5, 2021



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1100 WEST GEORGIA STREET

Vancouver Artgallery **offsite**

**OFFSITE: SANAZ MAZINANI**  
UNTIL MARCH 7, 2021

## UPCOMING EXHIBITIONS

**SUN XUN: MYTHOLOGICAL TIME**  
FEBRUARY 20 - AUGUST 22, 2021

**STORIES THAT ANIMATE US**  
FEBRUARY 20 - AUGUST 22, 2021

**PICTURES AND PROMISES**  
FEBRUARY 20 - AUGUST 22, 2021

# MAKE THE MOST OF YOUR VISIT

## EAT, DRINK AND SHOP

[VANARTGALLERY.BC.CA/SHOP](http://VANARTGALLERY.BC.CA/SHOP)

## 1931 GALLERY BISTRO

[1931gallerybistro.com](http://1931gallerybistro.com)

1931 Gallery Bistro is the perfect spot for a quick bite, a mid-exhibition coffee, a leisurely lunch or dinner.

DAILY: 10 AM–10 PM

HAPPY HOUR: 4 PM–6 PM

## GALLERY STORE

[shop.vanartgallery.bc.ca](http://shop.vanartgallery.bc.ca)

Take a piece of the exhibition home with you! Visit the Gallery Store to find a wide range of items inspired by the exhibitions.

MON: 10 AM–5:30 PM

FRI: 12–8 PM

TUE: 12–8 PM

SAT: 10 AM–5:30 PM

WED: 10 AM–5:30 PM

SUN: 10 AM–5:30 PM

THU: 10 AM–5:30 PM

## ART RENTAL & SALES

[artrentalandsales.com](http://artrentalandsales.com)

Art Rental & Sales has over a 1,000 contemporary artworks by a juried selection of artists from British Columbia—all available for rent or purchase.

MON-SAT: 10 AM–5 PM (by appointment only)

## EXPERIENCE THE GALLERY FROM HOME

[VANARTGALLERY.BC.CA/EVENTS](http://VANARTGALLERY.BC.CA/EVENTS)

### Vancouver Artgallery **ART** AT HOME

Get creative as a family with Art At Home, a series of digital Family Programs inspired by the work of artists in the Gallery's permanent collection and exhibitions. Experience the power of storytelling through art and discover a new activity that you can try with your family!



Lead Sponsor

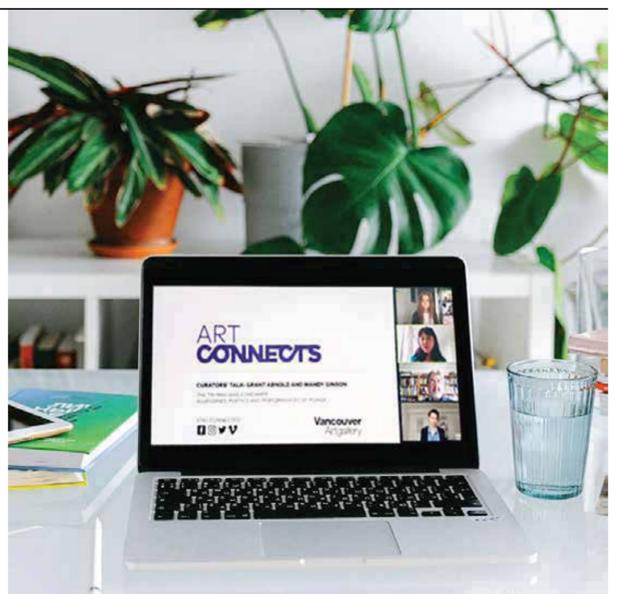
canada **life**™

Visionary Sponsor

*diamond*  
FOUNDATION

### ART CONNECTS

Stream live and interactive conversations into your home, featuring local and international arts communities! Art Connects is a series of online gatherings that encourages dialogue and connection in the era of physical distancing.



Generously supported by Visionary Sponsor

Jane Irwin and Ross Hill

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FOUNDATION

2ND FLOOR

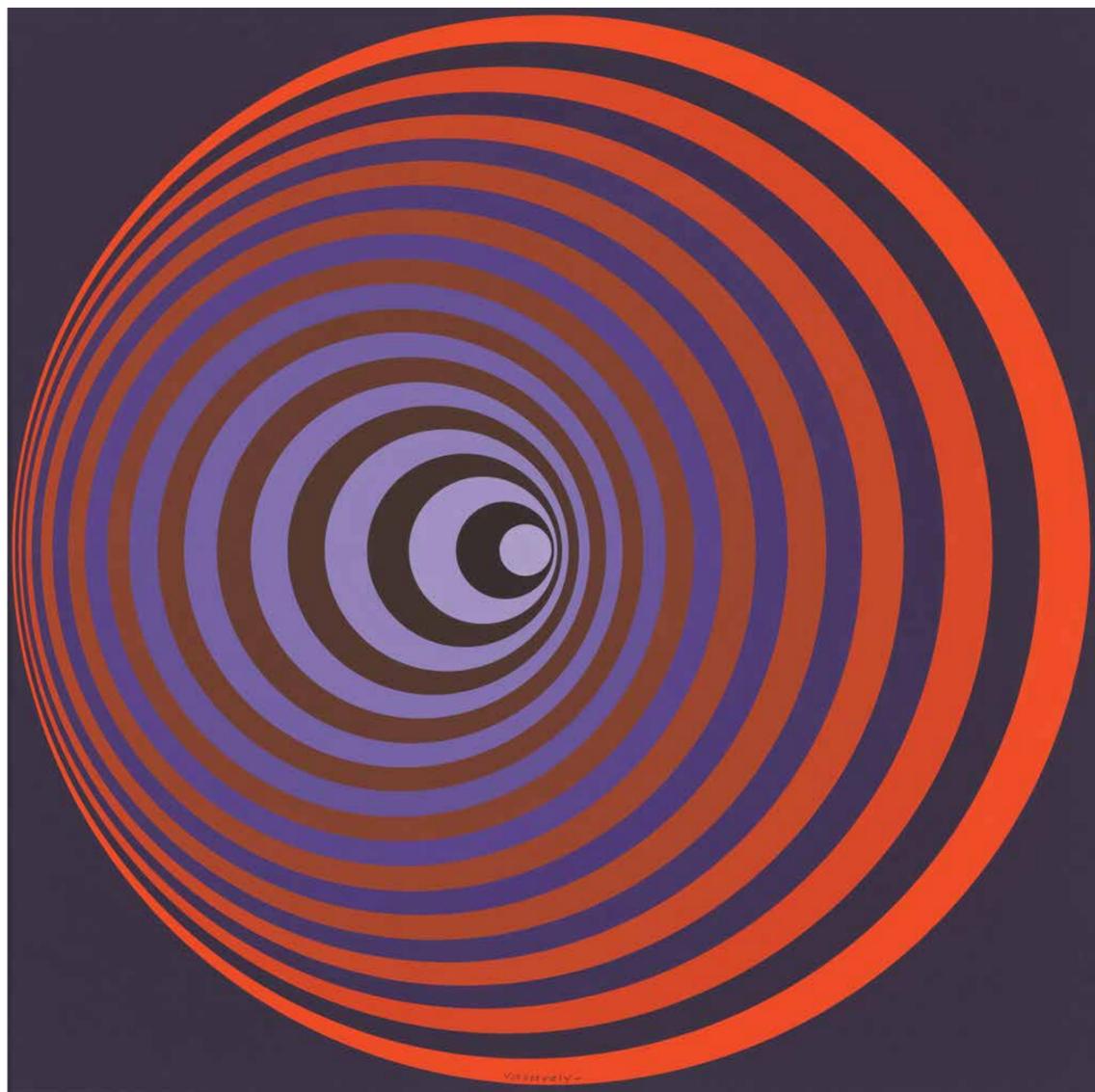
# VICTOR VASARELY

UNTIL APRIL 5

ORGANIZED BY THE VANCOUVER ART GALLERY

Celebrated as the father of Op Art (Optical Art), the Hungarian-French artist Victor Vasarely (1906–1997) is internationally renowned for his colourful abstract patterns and playful Pop aesthetic. Stimulating the eye, his vibrant paintings, prints and sculptures produce the optical illusion of dynamic movement: they appear to pulse, shimmer and vibrate. This exhibition showcases Vasarely's artistic production primarily from the 1960s and '70s, at the peak of his popularity.

With a background in graphic design, Vasarely was deeply invested in making art that could easily reach the broadest possible audience. The utopian nature of Vasarely's vision can be found in his desire to take art beyond the gallery and to make it accessible to people in their homes, as well as in the public domain. Merging artworks and commercially printed multiples, his abstract language is featured not only in his paintings, sculptures and architectural integrations but also reproduced on prints, posters, dishware and textiles. Vasarely's interest in the democratization of art for all, his use of mass production and his embracing of interdisciplinarity continue to resonate with artistic practices today.



## #VictorVasarely

Victor Vasarely, *OERVENG*, 1968, (detail) tempera on wood composite board, Collection of the Vancouver Art Gallery, Gift of the Estate of Kathleen E. Reif, © Estate of Victor Vasarely/SOCAN (2020), Photo: Ian Lefebvre, Vancouver Art Gallery

Lead Sponsors

**David Calabrigo**  
**Corinne Stavness**

Additional support from

**Patricia Charles**  
**Michael and Inna O'Brian**

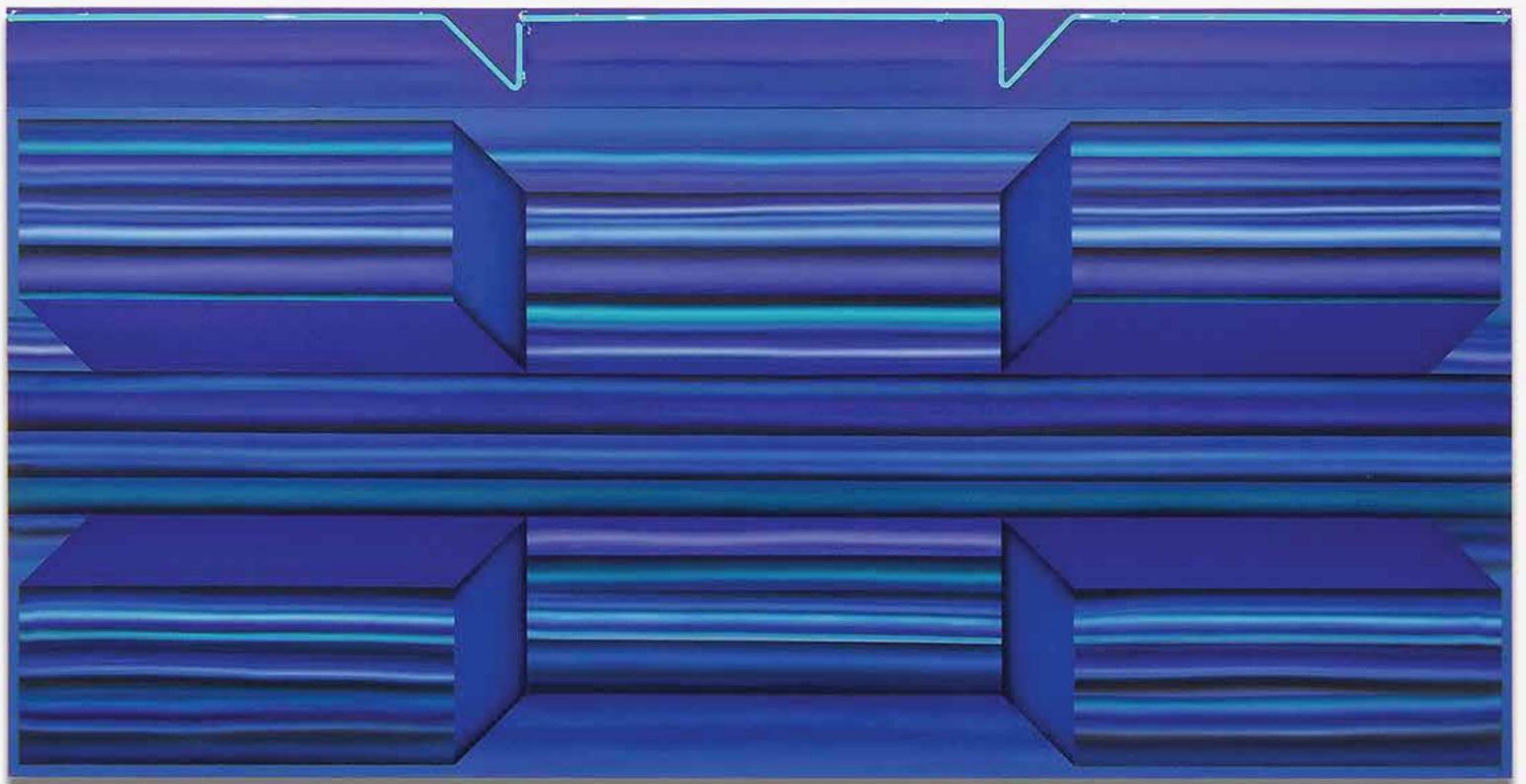
2ND FLOOR

from the **collection**

# OP ART IN VANCOUVER

UNTIL APRIL 5

ORGANIZED BY THE VANCOUVER ART GALLERY



Op Art was an international art movement that emerged in the 1960s. Actively embraced by a dynamic group of Vancouver artists, this new form of art celebrated instability, transformation and movement—caused by both optical phenomena within a composition and by the physical movement of the viewer in front of the artworks.

Presented in conversation with the exhibition *Victor Vasarely, Op Art in Vancouver* features work by artists Joan Balzar, Brian Fisher, Michael Morris, Bodo Pfeifer, Gordon Smith and Takao Tanabe.

#OpArtInVancouver

2ND FLOOR

# UNCOMMON LANGUAGE

UNTIL APRIL 5

ORGANIZED BY THE VANCOUVER ART GALLERY AND CURATED BY ZOË CHAN, ASSISTANT CURATOR

Within European and North American art history from the early to the mid-20th century, expressions of abstract art have often been linked to a utopian desire for a universal aesthetic language. *Uncommon Language* responds to the Eurocentric promise—and presumption—of a single overarching artistic language through the presentation of artworks that evoke, embrace, complicate and counter the idea of a common vernacular. Loosely grouped into interconnected thematic sections, the works in *Uncommon Language* employ a range of aesthetic idioms that draw from traditions of abstraction, spirituality and literature, as well as ideas around selfhood and the body.

Featured artists include Josef Albers, Sonny Assu, Vija Celmins, Allyson Clay, Andrew Dadson, Beau Dick, General Idea, Jean Goguen, Betty Goodwin, Angela Grauerholz, David Hockney, Jenny Holzer, Allison Hrabluik, Robert Indiana, Karin Jones, Mary Kelly, Ann Kipling, Zoe Kreye, Lui Shou Kwan, Ken Lum, Agnes Martin, Robert Motherwell, Ad Reinhardt, Françoise Sullivan, Takao Tanabe, Cy Twombly, Rachel Whiteread, Joyce Wieland, Lawrence Paul Yuxweluptun and Zhu Jinshi.



#UncommonLanguage

3RD FLOOR

# WHERE DO WE GO FROM HERE?

UNTIL MAY 30

ORGANIZED BY THE VANCOUVER ART GALLERY AND CURATED BY MEMBERS OF THE CURATORIAL DEPARTMENT WITH GUEST CURATOR NYA LEWIS OF BLACKART GASTOWN

*Where do we go from here?* proposes that we think critically about the role of both art and exhibition making in the production of narratives about our past, present and future. It encourages us to reconsider our understanding of history (personal, local, national) and progress (artistic, cultural, social), while articulating perspectives that challenge colonial systems of knowledge and methods of representation.

Acting on the Vancouver Art Gallery's statement in solidarity with the Black Lives Matter movement this summer, *Where do we go from here?* developed as an opportunity to consider the Gallery's own collecting and exhibition history. Reflecting on the 90th anniversary of the founding of the Gallery in 1931, this exhibition both acknowledges the under representation of African diasporic artists in our collection and exhibitions, which have historically privileged European art traditions, and reimagines how the next 90 years of programming can better represent Canada's art landscape.

An open, collaborative endeavour by six members of the Gallery's Curatorial department with Guest Curator Nya Lewis of BlackArt Gastown, the exhibition presents neither a singular vision nor a linear narrative. The works were selected by curators with varying interests and experiences, and the resulting exhibition is an opportunity to reflect on the future and the Gallery's place within it. Titling the exhibition with the question, "Where do we go from here?," is intended to serve as an acknowledgement of its amorphous, open-ended nature, while envisioning a future program and collection that more accurately represents the communities that we serve.



## #WhereDoWeGoFromHere

Charlene Vickers, *Sleep Walking*, 2004, wood, wood composite, rattan, textile, thread, wool, acrylic, paper, printing ink, glass, plastic, shell, found objects, Collection of the Vancouver Art Gallery, General Acquisition Fund. Photo: Barb Choit, Courtesy of Macaulay & Co. Fine Arts

Supporting Sponsor

WELLS  
FARGO

1100 WEST GEORGIA STREET

# OFFSITE: SANAZ MAZINANI UNTIL MARCH 7

ORGANIZED BY THE VANCOUVER ART GALLERY AND CURATED BY  
DIANA FREUNDL, INTERIM CHIEF CURATOR / ASSOCIATE DIRECTOR



At Offsite, Toronto-based artist Sanaz Mazinani proposes an urban landscape for the city of Vancouver in the year 2080. In this dystopic future, Vancouver will be subject to significantly longer, drier and hotter summers a climatic shift that will require fundamental changes in water consumption, conservation and urban infrastructure. This transformation will also alter the typical growing season, allowing certain species of flora to thrive and others to suffer.

Reflecting on the past, present and future consequences of climate change in Vancouver, Mazinani envisions the architecture of this public art space as a crucial piece of environmental infrastructure. *All that Melts: notes from the future-past* presents a speculative garden comprised of native plants, sculptural water catchments and a series of glacier-like formations. This visually poetic, multi-media installation engages the past, as it reflects on our troubled present, in an attempt to imagine alternative, more desirable futures.

#VancouverArtGalleryOffsite #SanazMazinani

Installation view of *Offsite: Sanaz Mazinani*, exhibition at Vancouver Art Gallery Offsite from July 25, 2020 to March 7, 2021, Photo: Ian Lefebvre, Vancouver Art Gallery



Offsite is organized by the Vancouver Art Gallery on behalf of the City of Vancouver Public Art Program. The Gallery recognizes Ian Gillespie, President, Westbank; Ben Yeung, President, Peterson Investment Group; and the residents of the Shangri-La for their support of this space.

# MEMBERSHIP



## BECOME A MEMBER TODAY TO SUPPORT THE GALLERY AND ENJOY A FULL YEAR OF ART

As a Gallery Member, you get unlimited visits to all exhibitions, free guest passes to share, exclusive event invitations, discounts at the Gallery Store and Bistro, and much more.

**Experience the Gallery as only a member can!**

### JOIN TODAY

**CALL** 604.662.4711

**CLICK** [www.vanartgallery.bc.ca/membership](http://www.vanartgallery.bc.ca/membership)

**VISIT** the Membership Desk

### APPLY YOUR ADMISSION TOWARDS A MEMBERSHIP

Present your admission receipt at the Membership Desk within 7 days of your visit to take advantage of this offer.

### THIS IS YOUR GALLERY

The Vancouver Art Gallery is a not-for-profit, charitable organization supported by its members, individual donors, corporate funders, foundations, the City of Vancouver, the Province of British Columbia through the British Columbia Arts Council, and the Canada Council for the Arts. You're our biggest fans and greatest advocates. We're grateful for your support.

The Vancouver Art Gallery is situated on the unceded territories of the x<sup>w</sup>məθk<sup>w</sup>əy'əm (Musqueam), S<sup>k</sup>wx<sup>w</sup>ú7mesh (Squamish) and səlilwətał (Tsleil-Waututh) Nations.